

# Page Turners Book Selection History

2023

*Elephant Company* by Vicky Constantine Croke  
*How to Be Perfect* by Michael Schur  
*Klara and the Sun* by Kazuo Ishiguro  
*The Personal Librarian* by Marie Benedict and Heather Terrell  
*Commonwealth* by Ann Patchett

2022

*Arcadia* by Tom Stoppard  
*As I Lay Dying* by William Faulkner  
*Finding Freedom* by Erin French  
*The Ten Thousand Doors of January* by Alix Harrow  
*The Vanishing Half* by Brit Bennett  
*Evidence of Things Unseen* by Marianne Wiggins  
*The Sacrament* by Olaf Olafsson  
*The Water Dancer* by Ta-Nehisi Coates  
*Remains of the Day* by Kazuo Ishiguro

2021

*Anxious People* by Frederick Bachman  
*When Breath Becomes Air* by Paul Kalanathi  
*Big Lies in a Small Town* by Diane Chamberlain  
*Middlemarch* by George Eliot  
*The Rent Collector* by Camron Wright  
*Olive, Again* by Elizabeth Strout  
*Unsheltered* by Barbara Kingsolver  
*This Is Happiness* by Niall Williams  
*The Dutch House* by Ann Patchett

2020

*The Farmer's Son: Calving Season on a Family Farm* by John Connell  
*The Woman Who Smashed Codes: A True Story of Love, Spies and the Unlikely Heroine Who Outwitted America's Enemies* by Jason Fagone  
*The Great Believers* by Rebecca Makkai  
*Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War* by Karen Abbott  
*Interpreter of Maladies* by Jhumpa Lahiri  
*Between the World and Me* by Ta-Nehisi Coates  
*Where the Crawdads Sing* by Delia Owens  
*The Great Believers* by Rebecca Makkai  
*Coal Black Horse* by Robert Olmstead  
*Beneath a Scarlet Sky* by Mark T. Sullivan  
*Endurance: Shackleton's Incredible Voyage* by Alfred Lansing

2019

*Men Explain Things to Me* by Rebecca Solnit  
*Luncheon of the Boating Party* by Susan Vreeland  
*The Overstory* by Richard Powers  
*Killers of the Flower Moon* by David Grann  
*Before We Were Yours* by Lisa Wingate  
*Circe* by Madelilne Miller  
*Educated* by Tara Westover  
*I Was Told to Come Alone: My Journey Behind the Lines of Jihad* by Souad Mekhannet  
*Where'd You Go, Bernadette* by Maria Semple  
*Tinkers* by Paul Harding

2018

*Being Mortal: Medicine and What Matters in the End* by Atul Gawande  
*The Stranger in the Woods: The Extraordinary Life of the Last True Hermit* by Michael Finkel  
*One Thousand White Women: The Journals of May Dodd* by Jim Fergus  
*A Gentleman in Moscow* by Amor Towles  
*No One Cares About Crazy People* by Ron Powers  
*Dancing in Red Shoes Will Kill You* by Donna M. Decker  
*The Muralist* by BA Shapiro  
*Lab Girl* by Hop Jahren  
*A Gift from Brittany* by Marjorie Price  
*Mennonite in a Little Black Dress* by Rhoda Janzen

2017

*Nine Stories* by J.D. Salinger  
*The Husband's Secret* by Liane Moriarity  
*The Tea Girl of Hummingbird Lane* by Lisa See  
*A Man Called Ove* by Frederick Bachman  
*In the Time of Butterflies* by Julia Alvarez  
*Rosemary: The Hidden Kennedy Daughter* by Kate Clifford Larson  
*The Big Burn* by Timothy Egan  
*Black Rabbit Hall* by Eve Chase  
*The Girls* by Emily Cline

2016

*A Moveable Feast* by Ernest Hemingway  
*Mindset: The New Psychology of Success* by Carol Dweck  
*Dead Wake: The Last Crossing of the Lusitania* by Erik Larson  
*Me Before You* by JoJo Moyes  
*Age of Innocence* by Edith Wharton  
*All the Light We Cannot See* by Anothony Doerr  
*Chasing the Scream* by Johann Hari  
*The Martian* by Andy Weir  
*Everything I never Told You* by Celeste Ng  
*Alice's Adventures in Wonderland* by Lewis Carroll

2015

*The Grandmothers* by Doris Lessing  
*Crescent Diana* by Abu Jaber  
*Strange Piece of Paradise* by Terri Jentz  
*The Happiness Project* by Gretchen Rubin  
*The Woman Upstairs* by Claire Messud  
*The Sociopath Next Door: The Ruthless vs. the Rest of Us* by Martha Stout  
*Following Atticus* by Tom Ryan  
*Those Who Save Us* by Jenna Blum  
*Life After Life* by Kate Atkinson

2014

*The Aviator's Wife* by Melanie Benjamin  
*Out Stealing Horses* by Per Petterson  
*Twenty Thirty: The Real Story of What Happens to America* by Albert Brooks  
*My Beloved World* by Sonia Sotomayor  
*Hometown* by Tracy Kidder  
*Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed  
*Defending Jacob* by William Landay  
*The Art Forger* by Barbara Shapiro  
*Room: A Novel* by Emma Donoghue  
*I, Robot* by Isaac Asimov

2013

*A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter*  
by William Deresiewicz  
*The Sense of an Ending* by Julian Barnes  
*The River of Doubt: Theodore Roosevelt's Darkest Journey* by Candice Millard  
*The Tiger's Wife* by Tea Obreht  
*House on the Strand* by Daphne duMaurier  
*Please Look After Mom* by Kyung-Sook Shin  
*Still Alice* by Lisa Genova  
*The Chaperone* by Laura Moriarity  
*An Unquenchable Thirst* by Mary Johnson  
*The Cat's Table* by Michael Ondaatje

2012

*High Wind in Jamaica* by Richard Hughes  
*State of Wonder* by Ann Patchett  
*The Tortilla Curtain* by PC Boyle  
*In the Garden of Beasts* by Eric Larson  
*I Don't Know How She Does It* by Allison Pearson  
*The Big Thirst* by Charles Fishman  
*World and Town* by Gish Jen  
*Elegance of the Hedgehog* by Muriel Barbery  
*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

2011

*Outliers* by Malcom Gladwell

*The Glass Castle* by Jeanette Walls

*The Sun Also Rises* by Ernest Hemingway

*Cutting for Stone* by Abraham Verghese

*The Road to Coorain* by Jill Ker Conway