FORM B - Building

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Photograph

Sketch Map

112-101

(65)

112-92

(220)

112-93

Date (month/year) 12/07

228

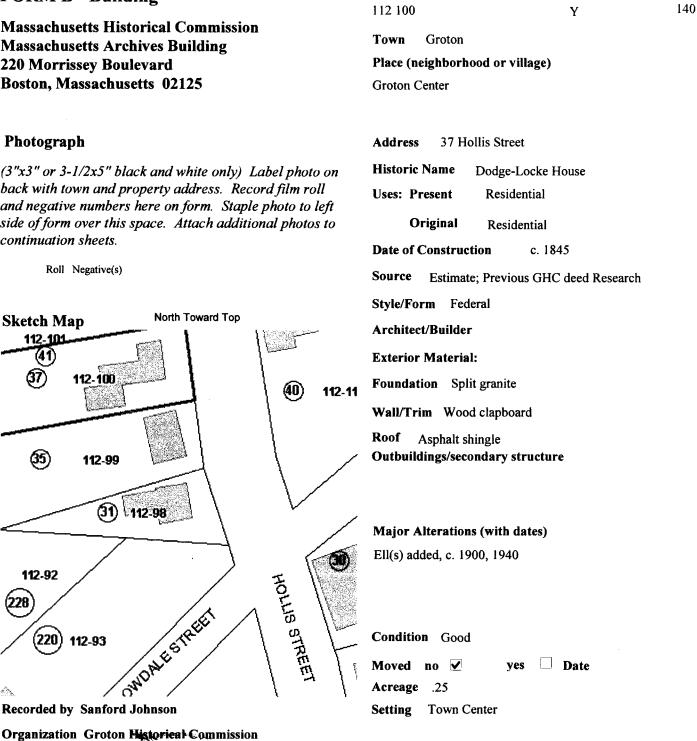
(3"x3" or 3-1/2x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

112-100

112-99

(31)



Map and Lot #

USGS Quad

Area(s)

Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

BUILDING FORM

ARCHITECTURAL DESCRIPTION

 \Box see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

* The Dodge-Locke House is a 5x2-bay, 2 1/2-story, side-gabled form with elements of the Federal style; it appears that gabled ells were added perpendicular to the main block at two separate times, forming a staggered L-shaped plan; the second of the rear ells has exposed rafter ends

- * Ornamental elements include the gable returns, corner boards and symmetrical fenestration in the façade
- * Windows are 6/6 double-hung sash with plain trim marked by simple corner blocks
- * The center entry has an entablature over paneled pilasters that flank the door's sidelights
- * A single chimney rises from the north end of the roof ridge
- * A modern fence encloses part of the north side yard
- * The well-maintained building occupies a small parcel in the town center and is of similar scale and materials to its neighbors

HISTORICAL NARRATIVE

 \Box see continuation sheets

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners /occupants played within the community.

Butler's 1832 map indicates a house may be on this site but gives no associated name. The fireplace surrounds decorated with Greek key motifs suggest a Greek Revival time period for the house's construction. The 1856 Walling map combined with 1855 state census records suggest this was the house of Luther Boutelle, a shoemaker and abolitionist born c. 1805. According to Dr. Green, Mr. Boutelle called his home an "Anti Slavery Hotel" where he hosted William Lloyd Garrison, Oliver Johnson, Frederick Douglass and others "for Groton had become a noted place for Abolition and my heart and hand were in the work". He was later a preacher in Chelsea in 1896. The owner by 1868 according to previous GHC deed research was Oliver Locke who, by 1875, sold to the farmer Charles L. Dodge and his wife Alice Dodge, the Union Congregational Church organist. The Dodges remained until at least 1929 according to the resident directory which lists Alice as the occupant but gives no occupation. The 1930 map depicts the Charles Dodge Heirs as the owners. Subsequent owners were Harold McNiff and then Leon Griffin who remodeled the house before selling to Robert Davis in the mid 20th century. Late in the 20th century, Julie Childs adapted the house for use as a bed and breakfast after 1987.

BIBLIOGRAPHY and/or REFERENCES

□ continuation sheet

1856 Walling map of Middlesex County; 1875 Beers atlas; 1889 Walker atlas; 1832 and 1847 Butler maps; Butler's 1829 field notes; Federal census agricultural schedules, 1850-1880; Previous GHC Research; 1921 Sanborn Fire Insurance map; Resident Directories, 1888, 1918, 1929; 1930 Somes map; Dr. Green: Vol 4, p. 233-4; 1855, 1865 state census;

** All properties mentioned in bold type are individually inventoried resources

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement Form.

INVENTORY FORM CONTINUATION SHEET

Town Groton

Property Address

Massachusetts Historical Commission 220 Morrissey Boulevard Massachusetts Archives Building Boston, MA 02125

Area(s) Form No.



37 Hollis Street