

The Groton Open

a representative survey of local creative energy

Art Submission Form

All Groton residents (or persons with a significant Groton connection) are invited to submit a single (one) piece of work for the exhibit. This is an open participant format, meaning that all submissions will be included.*

* Exceptions would only apply to work deemed inappropriate by commonly understood standards for a free access community institution, impractical installation issues, or clearly frivolous intent. Determination of these or similar exceptions is wholly at the discretion of the Curator.

Work must be ready for display with suitable hanging apparatus. Subject to the limitations of the exhibit space, every effort will be made to accommodate relief, sculptural, or 3-dimensional work.

The show will open on September 29, 2026. The schedule and duration will be determined by the number of entrants. To include all entries, multiple exhibit schedules will be considered. Duration of single exhibits are generally around eight weeks. Please be certain your submission will be available for the duration of the scheduled exhibit. **Deadline for Submission: September 15, 2026.**

For more information or questions, please contact Ken Hansen at ArtCurator@gpl.org.

Artist Name: _____

Brief description of art (floral painting, abstract painting, etc.):

Title of Art (untitled is acceptable): _____

Medium: _____

Support (paper, canvas, freestanding sculpture, etc.): _____

Size/dimensions: _____

Price (optional): _____

Sales of exhibited work are negotiated between Artist and Buyer. The Gallery requests a 10% donation to the GPL Endowment Trust for all work sold.

Contact Information

Address: _____

email: _____ text/phone: _____

other: _____