

GROTON READS 2026

Join us this March as we Read and Celebrate
North Woods by Daniel Mason!

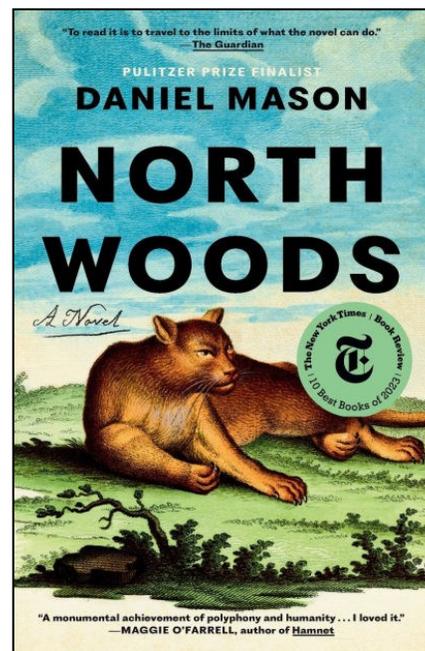
“A time-spanning, genre-blurring work of storytelling”
—*The Washington Post*

*A sweeping novel about a single house in the woods of New England, told through the lives of those who inhabit it across the centuries—from the Pulitzer Prize finalist of *The Piano Tuner and The Winter Soldier*.*

Books available at the library and on Libby now!

Registration required for all events.

Click the link to register or visit gpl.org/calendar.



Events

Bob Pine Geology Walk with Groton Conservation Trust, Saturday, March 7 at 9 am OFF-SITE

GPL is partnering with the Groton Conservation Trust to delve into the unique geology of our community. Bob Pine is well known for his "Gift of the Glaciers" presentation about geology in Groton. This walk takes you outside to see how the geology and ecology of Groton impacts our landscape. March is a great time to study geology before the spring foliage obscures the landscape.

Fighting Back: Stories from The Nature Conservancy's Work on Elm, Chestnut, and Other Trees in Peril, Tuesday, March 10 at 7 pm on ZOOM

The stories that make up *North Woods* often use a particular tree as their anchor. With their ability to live for hundreds of years, changes that spread out over several human lifetimes can occur within the lifetime of a single tree—and can sometimes outpace the ability of the tree to adapt to new conditions. Panelists from The Nature Conservancy will share stories about their work with iconic species such as American chestnut and elm across New England.

Tangled Lives: Native People & English Settlers in Colonial New England, Wednesday, March 11 at 2 pm IN PERSON

The stories we hear from our families tell us who we are and how we should view the world. What tales shaped New England identities in the 17th and 18th centuries? In this performance, storyteller/historian Jo Radner juxtaposes Native American oral traditions and stories told by her own New England ancestors to reveal a complex colonial "middle ground" in which English settlers and Native peoples saw one another as defenders and trespassers, pursuers and refugees, relatives and aliens, kind neighbors and ruthless destroyers.

Overheard in the Orchard with Linda Hoffman & Ellen Harasimowicz, Thursday, March 12 at 7 pm IN PERSON

Join artist, writer, and organic apple orchardist Linda Hoffman and fine art photographer Ellen Harasimowicz as they discuss their new collaborative book, *Overheard in the Orchard*. After this evening you will understand why Daniel Mason's words are so true: "...one might subtract all matter but the apple tree and still see, in what remained, the contours of the world." —*North Woods* by Daniel Mason

Wildflower Embroidery Workshop, Saturday, March 14 at 10:30 am IN PERSON

My Darling Threads will teach basic embroidery stitches while you create a small wildflower design to take home. Each student will be provided with a handout to follow along with and have the opportunity for one-on-one assistance when needed. Be sure to bring reading glasses if you use them!

Turn over for more events...

[Rethinking Our Relationship with Plants: Navigating Uncertainty, Saturday, March 14 at 3 pm IN PERSON](#)

Molly Janicki will lead this exploration of how conventional gardening practices—from chemical inputs to an over-reliance on non-native plants—contribute to environmental instability. Participants will learn how to read their land, understand the "language" of plants, and use nature-inspired solutions to common gardening challenges.

[If Walls Could Talk with Joshua Vollmar, Thursday, March 19 at 7 pm IN PERSON](#)

What if walls could talk? You'll experience the next best thing when community historian Joshua Vollmar shares the story of Groton through the lens of four old houses. This engaging presentation will share a grassroots perspective of people shaping the town and beyond!

[Daytime DIY with Beth Dalal, Tuesday, March 24 at 1 pm IN PERSON](#)

Transform simple paper into stunning landscape through color, texture, and layering. Take inspiration from local landscapes or those depicted in Daniel Mason's *North Woods*!

[Old Growth Forests of New England with David Govatski, Tuesday, March 24 at 7 pm on ZOOM](#)

Old-growth forests are relatively rare in New England. Learn how to recognize the unique characteristics, important ecological attributes, and wildlife that favor such forests, as well as their importance as carbon reserves to help cool our planet. Finish with a visual tour of several of the finest old-growth forests across this region.

[Wild & Sublime: The Hudson River School of Painting, Wednesday, March 25 at 2 pm on ZOOM](#)

With Jane Oneail of Culturally Curious, discover America's first homegrown art movement—born in the mid-1800s—when painters like Thomas Cole and Frederic Church turned their canvases toward the wild majesty of the Hudson River Valley and beyond.

[Predators of New England Mass Audubon, Thursday, March 26 at 7 pm IN PERSON](#)

Join Mass Audubon for a talk on mammals that live on the New England landscape, with a special focus on large predators and their ecology. We will take an up-close look at everything from foxes to black bears, and how their lives shape and are shaped by the northern woodlands.

[When We Spoke to the Dead with Ilise Carter, Tuesday, March 31 at 7 pm on ZOOM](#)

In the 1840s, the Fox Sisters sparked the Spiritualist movement, turning séances into both social sensation and political statement. Drawing suffragists, scientists, skeptics, and skeptics alike, Spiritualism gave many women a powerful public voice—while blurring the lines between faith, fraud, feminism, and financial opportunity.

[Apple Orchard Walk in Groton with Joshua Vollmar, Saturday, April 4, 2026, OFF SITE](#)

Historian Joshua Vollmar will share a history of apple orchards in the Groton area as we walk among the budding trees. Meeting location will be determined closer to the event date. The Groton Conservation Trust will update registrants with the meeting location closer to the event date. All are welcome!

[GROTON READS: Tiny Art](#)

What makes Groton "Home" to you? Show us!

Send a SQUARE digital image to adultprograms@gpl.org by Tuesday, March 17.

We'll print and display it outside of Sibley Hall during April and May! One image per person, please.

We ask that all submissions are family-friendly. This free activity is open to EVERYONE.

No matter the age or skill level, creating art is great for the mind and soul!