



SAME LOVE

LGBTQ Fiction in the YA Section

I am J by Chris Beam (S)

J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is.

Beautiful Music for Ugly Children by Kirsten Cronn-Mills (M,S)

Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents--all while trying to come out as transgendered. An audition for a station in Minneapolis looks like his ticket to a better life in the big city. But his entire future is threatened when several violent guys find out Gabe, the popular DJ, is also Elizabeth from school

King of the Screwups by K.L. Going (S)

After getting in trouble yet again, popular high school senior Liam, who never seems to live up to his wealthy father's expectations, is sent to live in a trailer park with his gay "glam-rocker" uncle.

Will Grayson, Will Grayson by John Green and David Levithan (S)

When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play revealing his relationship with them both.

Tilt by Ellen Hopkins (S)

Three teens, connected by their parents' bad choices, tell in their own voices of their lives and loves as Shane finds his first boyfriend, Mikayla discovers that love can be pushed too far, and Harley loses herself in her quest for new experiences.

The Misfits by James Howe (M)

Four students who do not fit in at their small-town middle school decide to create a third party for the student council elections to represent all students who have ever been called names.

Almost Perfect by Brian Katcher (S)

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

Personal Effects by E.M. Kokie (S)

Matt has been sleepwalking through life while seeking answers about his brother T.J.'s death in Iraq, but after discovering that he may not have known his brother as well as he thought he did, Matt is able to stand up to his father, honor T.J.'s memory, and take charge of his own life.

Every Day by David Levithan (M,S)

Every morning A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until A wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.

Boy Meets Boy by David Levithan (M,S)

High school sophomore Paul has to find a way to fit in amongst his unique friends, including Infinite Darlene, the homecoming queen and quarterback; Kyle, his ex who just won't go away; Rip, the school bookie; and Noah, the boy who changes everything.

Hero by Perry Moore (S)

Thom Creed, the gay son of a disowned superhero, find that he, too, has special powers and is asked to join the very League that rejected his father, and it is there that Thom finds other misfits whom he can finally trust.

Keeping You a Secret by Julie Anne Peters (M,S)

As she begins a very tough last semester of high school, Holland find herself puzzled about her future and intrigued by a transfer student who wants to start a LGBTQ club at school.

Luna by Julie Anne Peters (S)

Fifteen-year-old Regan’s life, which had always revolved around keeping her older brother Liam’s transsexuality a secret, changes when Liam decides to start the process of “transitioning” by first telling their family and friends that he is a girl who was born into a boy’s body.

Skim by Mariko Tamiki (Graphic fiction) (S)

Presents the whole gamut of tortured teen life – friends, love, depression, suicide, and cliques – through the eyes of Skim, a.k.a. Kimberly Keiko Camerson, a would-be Wiccan goth at a girl’s academy in Toronto during the 1990s.

Drama by Raina Telgemeier (Graphic fiction) (M)

Callie rides an emotional roller coaster while serving on the stage crew for a middle school production of Moon over Mississippi as various relationships start and end, and others never quite get going.

Coda by Emma Trevayne (S)

Anthem, playing with an illegal underground rock band, is sought after by the Corporation, who plan to turn his songs into addictive, mind-altering music tracks, and soon Anthem learns defying them comes at a deadly price.

Hard Love by Ellen Wittlinger (S)

After starting to publish a ‘zine in which he writes his secret feelings about his lonely life and parents’ divorce, sixteen-year-old John meets an unusual girl and begins to develop a healthier personality.

Grade Level Interest

M

Middle School (grades 6-8).

S

Senior High (grades 9-12).